



Registered
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Melbourne Playing Card Collectors Inc.

WINTER is coming.



Glacier Bay National Park, Alaska —photo by Ray Nilsson, June 2018



Spring Fair—6th September 11:30am to 3:00pm

Promote it, tell everyone, bring a friend!!

GET WELL SOON

Our caring thoughts are with those who are battling illness themselves or supporting loved ones who are unwell.

We trust that with each passing day you/they regain their strength and are able to resume their interests once again.

A BIG THANK YOU

To all members who paid their memberships on or before the AGM on the 6th April - we thank you.

Income from our memberships goes towards our Alkira and Insurance expenses leaving income from cards sales to be used for card purchases.

Memberships are due on the 1st April of each year.

To comply with insurance requirements, any person who does not renew is still very welcome to attend all meetings; but will be charged \$5.00 per day as a Day Member.

Day members may only sell at Fairs and not at general meetings.

NEXT Meetings: Saturday 4th May 2019

Saturday, 1st June 2019

Saturday, 3rd August 2019



Melbourne Playing Card Collectors Inc
Profit and Loss Statement
For the Year Ended 31st December, 2018

ACCOUNTS	2018	2017
Receipts	\$	\$
Album	40	-
Auction	881	723
Card sales	10,176	8,645
Catalogue sales	1,914	831
Donation received	103	82
Fee - Day Member	522	490
Fee - Fair stalls	405	315
Fee - Membership	1,916	1,840
Fee - Seller	680	600
General Meeting Sales	132	-
Miscellaneous Revenue	-	82
Postage fee	167	18
Raffle	1,067	947
Red Sheets	129	-
Ultra Pro	1,901	1,132
Total Receipts	20,033	15,704
Payments		
Accounting Fees	220	220
Afternoon tea	7	-
Albums & Sheets	1,040	-
Card Purchases	4,150	3,090
Catalogues	991	639
Consumer affairs	114	56
Donation	- 1	-
Donation - Alkira	1,773	1,250
Insurance	1,104	710
Labour misc	-	100
Petty Cash	68	-
Postage	486	421
Printing & Stationery	925	831
Storage containers	40	459
Sundries	-	256
Ultra Pro stock	1,453	1,440
Website	327	239
Total Payments	12,696	9,711
Net Profit	7,337	5,992

This report should be read in conjunction with the attached auditor's report

Financial Report for 2018—as supplied by the Auditor, Peter Fry & Associates.

Presidents Report — AGM 2019

It seems hard to believe that it is six years since I stood here to deliver my first Presidents Report with the opening message:

“It is exciting to be able to present the MPCC Presidents report for 2013 to you. I cannot believe that 11 months have passed since that day in May last year when I was suddenly not only a member; but one of the team”.

Today I feel the same as I did then – excited, apprehensive; but hopefully a lot, lot wiser. It really has been a huge learning curve and I still have so much to learn.

There are a number of thanks that are appropriate:

To the - Members....without you there would be no club. Your continuing support is valued tremendously.

To the – Committee...who work tirelessly - Please know that your dedication and commitment is observed and appreciated. We work extremely well as a team, each with our own strengths and weaknesses, supporting not only the Club; but each other.

To the Sellers – You are not only members; but you also provide a wonderful variety of affordable cards on such a regular basis and are so willing to research, help and advise other members. We are so grateful for the diversity that you offer.

The past twelve months has been an exciting, challenging, stimulating period. There has been the uncertainty as to our future ‘Meeting Venue’ – there have been challenges over storing the Club stock – there was a degree of sadness as we heard that Chicago Playing Card Collectors had ceased after 70 years as a strong vibrant card Collecting Club and there has been the excitement as we have been able to produce a number of Catalogues to make card collecting an exciting process for those who are interested in following lists.

We are extremely fortunate to have Ray Nilsson ‘come on board’ as with his skills, expertise and willingness we have accomplished cataloguing to the degree that I’d only ever dreamed about. The lists are of an extremely high standard and being in colour make identifying cards so much easier.

It has also been rewarding to see our connection with other collectors Australia and world-wide grow and develop through the Clubs Facebook page. Currently we have 375 people who ‘like our page’ and at the last communication have nearly 500 followers. It’s a time consuming process keeping the page current; but well worth the effort if we can encourage and stimulate the growth of card collecting.

Sadly in a recent communication with a UK based playing card manufacturer I was disappointed to hear that Piatnik have noticed a distinct decline in the purchase of playing cards; but conversely have experienced an increase in board game sales.

The purchase of new cards has become more increasingly difficult as we have seen a number of manufacturers cease production – Cape Shore, Gemaco, Michel Design Works and Punch Studios to name a few.

On reflection it is quite amazing to think that an interest group started nearly 48 years ago by half a dozen card collectors is still a viable an ongoing concern for future enthusiasts: however our aim now is to get the next generation interested in collecting cards. All of us need to make a concerted effort to promote card collecting - we would be more than happy to hear any suggestions that you may have.

I look forward to the next twelve months and welcome your suggestions. There will most certainly be changes Already we have altered the way we are presenting club stock due to the alteration in our storage facility and as with any change we need to analyse the reason - change for a purpose; but not for changes sake.

Thank you for your faith in your Committee.

We belong to a wonderful group and by all pulling together we can only grow and prosper.

The MPCC is a club of which we all can be very proud.



You'll never look at cards and see them for JUST the picture on the back again.

Cards were used as a means of communication and imparting knowledge. How often have you looked at a card and wondered?? Thankfully at times you find an Information Card among your 'treasures' and so stories unfold.

A HUGE thank you to those members who have shown an interest in learning about the background of cards and have provided either the information or the Information Card to us.

If you have any Information cards, interesting backs of cards, pairs or series that could be used please give to Hilary in a named envelope for safekeeping. Don't forget to ask for an 'official' receipt for the cards—that way we know you gave them to us and you know where they are.

USWN List in Colour

We have enhanced the most recently produced CPCC United States Wide Named List (2008 and supplement 2012) to include colour images.

The text has been simplified by removing all abbreviations to make easier reading.



USWN – US Wide Named

ALY HEIDELBERG (USPC - 1913)	
AL-2-1-A (gold print) Light green border, gold / purple frame with shields, balcony in foreground, castle in background, long red copyright, linen stock.	
ANNETTE (USPC - 1911)	
AN-1-1-A (gold print) Pink border, gold / blue frame with pink flowers, woman in large hat, long white copyright, linen stock.	
AN-1-1-B Same as A except light yellow border, gold / pink frame, dark pink flowers.	
ANTICIPATION (ROSE MUSIC HATH CHARMS) (USPC - 1899)	
AN-2-1-A (gold print) Light yellow with gold borders, older couple, long dark blue copyright, smooth stock.	
AN-2-1-B (no print) Same as A except yellow / gold borders long cream copyright.	
AN-2-1-C Same as B (no print) except dark blue / black borders, no copyright.	
AN-2-1-D Same as B (no print) except purple / black borders, no copyright.	

Professionally printed for \$50-55 depending on demand. Postage by Australia Post Satchel is additional. Contact Hilary or Ray to place your order.

Alkira Op Shop

Thank you to everyone who has brought donations for the Alkira Op Shop to date. Alkira is our chosen Charity and we are happy to support them in whatever way possible. Their Op Shop always welcomes clean, saleable items.

Card Type Terminology Clarification

It is becoming extremely difficult for purchasers/buyers when cards are not advertised correctly. We all know Commercially Created Cards. They have been created for years using a variety of printing technologies from pen & ink, wood block, offset lithography, flexography, engraving, thermography, silkscreen printing, inkjet, digital, nanography - the type of process used dependent on the technology available and the quantity of items required.

A number of years ago people found that they could create their own cards using printers, some having quite lovely designs. These cards were printed using the methods available. Nowadays we refer to these cards as **Privately Created Cards**. (PCC)

The Club, finding it difficult to source a plentiful supply of cards, investigated and also had manufactured a line of cards that we refer to as **Limited Edition Club Created** cards. (LECC)

Unfortunately some people refer to Privately Created Cards as DIGITALS which is actually referring to the method by which they were manufactured and not the creation of the card. It also creates confusion as some **Commercially Created Cards** (CCC) are also produced using the digital process.

A greater percentage of the Privately Created Cards are also manufactured in the same factories as the Commercially Created Cards. Eg Kickstarter etc.

Could we perhaps suggest for people advertising their cards that they adopt the idea of:

CCC = Commercially Created Cards and

PCC = Privately Created Cards?

There would be no doubt as to the origin of the card., either Commercially or Privately Created – not the manner in which it was printed.

We would be happy to hear your ideas to help clarify this issue.

Birthdays: To all Members having birthdays, Happy Birthday and a contented, healthy year to follow!

June: Jenny Elliott, Yvonne Foster, Monica Herten, Hilda Hulsbergen, Kristine Jones and Sue Lacey.

July: Betty Collier, Jackie Kosmak, Julie Morgan and Lyn Ryan.


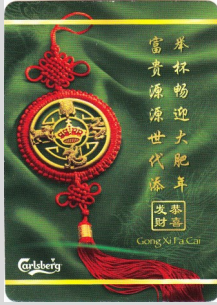


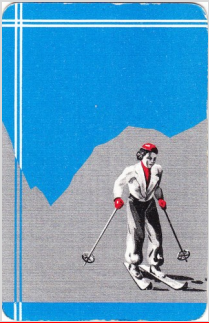


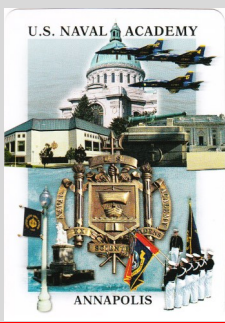
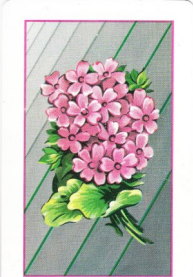




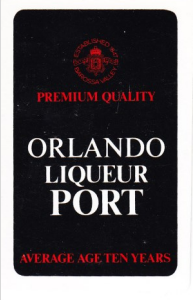
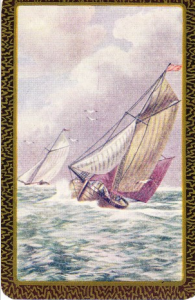
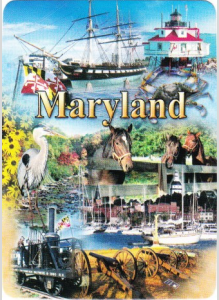
August: Judith Akers, Jan Arnot, Jan Bettess, Jeff Dalton, Linda Horner, Julie Marcon, Miranda Northam and Pam Ogilvie.

There are some Members whose birthdays fall during these months; but as we don't have your dates we cannot wish you an individual birthday. (but you can tell us and we don't need the year) We wish all members whose birthdays are in June, July or August a very happy special day.

CARDS for SALE

We offer, via newsletter only, the cards shown below. The cards are priced at \$1.00 each and postage within Australia is \$1.00. If you are interested in any of the cards, please place your order before making payment. Contact Hilary Oates or Ray Nilsson (contact details on last page) with your order and they will advise total required. Payment can then be made into our bank account: BSB **063 151** Account Number **1008-4029** Account Name **Melbourne Playing Card Collectors Inc** and **ENTER** your name as reference.

Thanks.

1—Wide 	2—Wide 	3 	4 
5 	6—Barribal 	7 	8—Wide 
9 	10 	11 	12 
13 	14 	15 	16—Wide 

Harrison Fisher – ref: www.wikipedia.com



Born	July 27, 1875 or 1877
Died	January 19, 1934
Education	San Francisco Art Association
Known for	Painting, Photography
Notable work	discovered the It-girl, Clara Bow
Movement	Capitalist realism

Biography

Harrison Fisher spent his sickly childhood in Lameda, California. Since his father and grandfather were both artists, Fisher's formal art education began early. After studying with Amadée Joullin and then at the Mark Hopkins Institute of Art in San Francisco, he worked as an illustrator for the *San Francisco Call* and the *Examiner*, a leading publication owned by William Randolph Hearst.

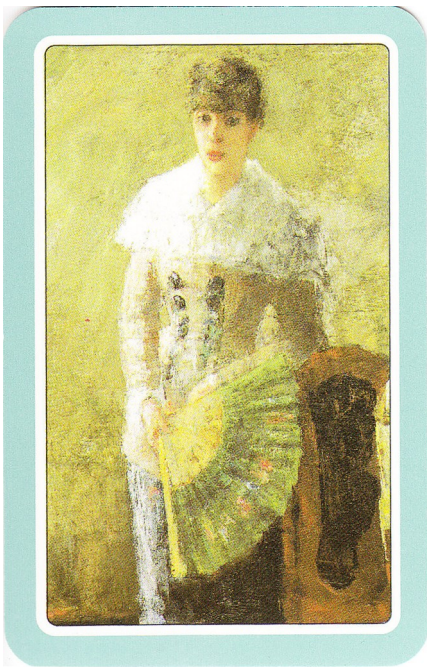
Fisher left California for New York City in 1898 to work at Hearst's *New York American*. Shortly after arriving in New York, Fisher joined the staff of humor magazine *Puck* after he sold two drawings to the publication. So began Fisher's meteoric rise to illustration fame. His position at *Puck* put him in the way of art directors for a slew of major publications who flooded him with requests for illustrations. Fisher's work appeared on covers, interior stories, and in advertisements for products marketed to women in *The Saturday Evening Post*, *The Associated Sunday Magazine*, *Life*, *Collier's Weekly*, *The Ladies' Home Journal*, *Puck*, and *Cosmopolitan*.

Harrison Fisher is known for the beautiful women he painted, who were overwhelmingly rosy-cheeked, long-limbed, alone, and elegant. The vast and lavishly decorated hats that adorned their heads also became a signature aspect of his design. As a mark of his rise to the top ranks of illustrators who portrayed women, the term "Fisher Girl" was used to describe his paintings in parallel with the "Gibson Girls" of the past and the contemporary "Fadeaway Girls" of Coles Phillips. *Cosmopolitan* made an exclusive contract with Fisher that resulted in over 300 covers. Although Fisher spent much of his life surrounded by beautiful and amiable women, he claimed to be too busy to marry and remained a bachelor until his death in 1934.

US Wide Named – Laughing Water by Harrison Fisher.



These cards were issued by USPC 1906



Ensor

ENSOR, James

1860-1949



This Belgian painter, son of a British father and a Flemish mother, was born in Ostend where he spent his life. He is best known as a creator of visionary scenes in which he reveals human weakness in a sarcastic way and with which he belongs to the giants of expressionism.

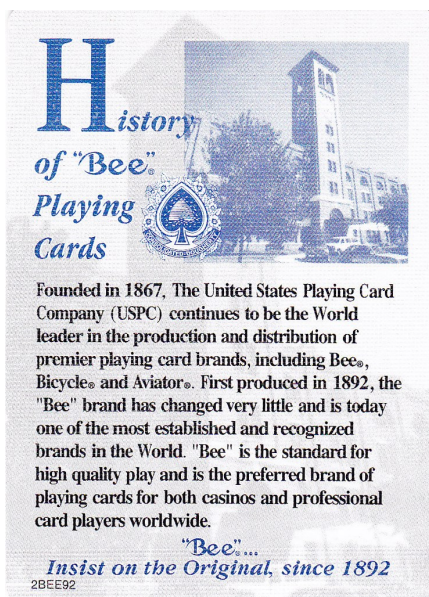
Still James Ensor has his merits as an impressionist. Numerous still lifes, marine scenes and portraits by his hand are impressions of particular moments. The subjects and the dreamy sphere of "Lady with fan" and "Lady with red parasol" are typical of impression

However, Ensor shows his own character in the more clearly accentuated shapes and in the alternation of bright and bleak colours.

"Lady with fan", Koninklijk Museum, voor Schone Kunsten, Antwerp

"Lady with papasol", Koninklijk Museum, voor Schone Kunsten, Antwerp

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Your committee for 2019

President: Hilary Oates 03 9725 2461
Vice President: Anita Castle 03 9899 6957
Secretary & Public Officer: Hilda Hulsbergen 03 9898 5701
 87 Harrison St, Box Hill North 3129
Treasurer/Editor: Ray Nilsson 0431 444 727
Association Secretary: Bev Storey 03 9857 5426
Committee members:
 Jeff Dalton 03 9705 8127
 Pam Ogilvie 03 8812 2392
 Lorraine Smith 03 9435 0338

* LECC cards
are Limited
Edition Club
Created Cards

Could you please check with us that all your details are up to date and if you have an email address, please let us know.

It is good to be able to contact members with regard to Club activities via email rather than having to rely on the Newsletter four times a year .

Forthcoming items of interest:

Saturday 6th September 2019 – SPRING FAIR

Times - 11.30am – 3.00pm

Tables - (\$15.00) to Members & Day Members

Expressions of interest forms from Reception or contact Hilary at

info@melbourneplayingcardcollectors.com.au

Please note:

The cards pictured in this Newsletter may not be available from the club. The cards are not shown to scale.

Payments: For those who find it easier to deposit either online or at a branch - the Club's account details are: **Commonwealth Bank BSB 063 151 Account Number 1008-4029.**

Enter your name as reference if using online. OR Ask the bank to include your name so that we know who has made the deposit!

Monthly Raffle

Thank you to everyone who participates in the Special Effort Raffle at each monthly meeting – whether by donating prizes or contributing toward tickets. Your contributions help and benefit the Club tremendously. It's good to be part of the fun!



Please remember!

- At meetings, sign in and out in the attendance book (for OH&S reasons)
- Help out by washing and drying your own cup! Thank YOU ☺
- Please look after your own possessions. Make sure your books are named and don't leave them unattended. Things can be misplaced and this can lead to grief!



Bring a friend!

Merchandise available from MPCC Inc.

	16, 15, 12, 8, 6, 4, 3, 2, 1 pocket (3 hole)		
Ultra Pro sheets (box)	9 pocket (11 hole)	Box of 100	\$ 35.00
Ultra Pro sheets (box)	9 pocket (3 hole)	Box of 100	\$ 30.00
Ultra Pro sheets (single sheet)	All sheets currently available	Per sheet	\$ 0.50
Inserts—Paper quality	White, Sand, Grey, Pale blue (if available)	Bundle of 500	\$ 5.00
Inserts—Heavier quality	Black	Bundle of 500	\$ 7.00
Clear card sleeves		Packet of 100	\$ 5.00
Cardboard strip spacers	for white page albums	Bundle of 50	\$ 6.50
Paper albums	Grey pages (used), various prices up to	per album	\$ 12.50
	Black pages (new Lark)	per album	\$ 20.00

Meetings

Alkira Centre, 3 Thurston Street, Box Hill 3128 – Melways reference 47 C10

General meetings: 1:00 pm to 4:00 pm

Fair days: 11:30 am to 3:00 pm

Fees

Subscriptions \$30/year due by April AGM

Secondary School age students \$10/year (unfortunately Primary School age students not permitted by Alkira) - an exception is made for our fair days where any child accompanied by an adult may attend.

Sellers \$10/meeting for standard table. Day members \$5 (includes afternoon tea and covers MPCC for insurance purposes)

Website: www.melbourneplayingcardcollectors.com.au **Facebook:** <http://www.facebook.com/melbpcc>

Email: info@melbourneplayingcardcollectors.com.au