

Melbourne Playing Card Collectors Inc.

SUMMER 2019



Our next meeting is the "2019 Christmas Breakup"

7th December 2019 from 1:00am to 4:00pm Admission: \$5 for "day members".

Norman Rockwell raffle will be drawn at 3.00pm

We have hundreds of cards available... PLUS a whole generation of new, gorgeous designs - something for everyone!

Due to the kitchen arrangements we are unable to have the customary afternoon tea, so please DO NOT bring a plate, although Complimentary tea, coffee & biscuits will be available

Promote it, tell everyone, bring a friend!!

CHANGES TO DATES—2020

Alkira requires their facility for maintenance over long weekends and as such we have had to change the dates of our March and June meeting to the 2nd Saturday.

14th March 2020 and 13th June 2020

GET WELL SOON

Our caring thoughts are with those who are battling illness themselves or supporting loved ones who are unwell.

We trust that with each passing day you or they regain their strength and are able to resume their interests once again.

Meeting dates for 2019

December Saturday 7th - Christmas Celebration

Meeting dates for 2020

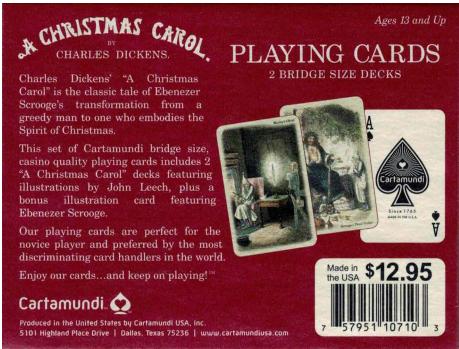
February Saturday 7th – Christmas Celebration

March Saturday 14th – AUTUMN FAIR

April Saturday 4th – Annual General Mtg





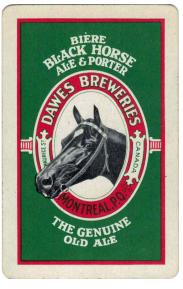




Box and cards depicted on this page are not to scale. They are from a private collection—not for sale









From the Committee Christmas 2019

It has been quite a busy year for not only members; but also the Committee as we've tried to sort the 'huge' variety of Club stock and make Selling Albums.

We've used known headings such as manufacturer's names ie: Caspari, Michel Design Works and Springbok as well as using reference to lists udson/ Valentine etc. We have also commenced selling albums pertaining

such as Coles, Hudson/ Valentine etc. We have also commenced selling albums pertaining to specific subjects such as Cats, Cigarettes and Tobacco, Dogs, Flowers, Horses etc. As new topics are mentioned we create an album.

It is actually proving to be a better way of displaying stock as we don't need to have as many storage boxes at each meeting.

The coloured lists have continued to be very popular – we have needed to have a re-print of the Coles/Newsagent Gold/Silver bordered cards, and the Hudson /Valentine. We will need to re-order a number of lists in January as numbers are very low. A huge thank you to Ray for his perseverance and dedication – it is through his methodical approach and incredible IT skills that we have been able to accomplish so much. A full range of coloured list for Australian made cards is in the 'beginning stages' – Reeds, Sands and McDougall and Spicers lists will hopefully be available in 2020.

The Dali Lama wrote: "There are only two days in the year that nothing can be done. One is called yesterday and the other is called tomorrow. So today, is the right day, to love, believe, do and mostly live"

In October the Club celebrated its 48th Anniversary. It seems hard to believe that 48 years have passed since five women, who shared a common love of cards, on the 11th October signed a letter which cemented the alliance between the Chicago Playing Card Collectors and the newly formed Melbourne Playing Card Collectors.

A most remarkable feature of the MPCC is the commitment of not only its founding Members; but also an incredible number of you, members, who have been there through the good and the bad times to see that the MPCC is still a viable functioning club today.

A lady commented on the fact that card Collecting was in a way 'romantic' – it takes us back to a time when things were less complicated. This is certainly true as we look at the beautiful cards of a bygone era; but then a great many things have changed – cards are not as readily available, cards are much more expensive, there are many more catalogues to help us with our collections if that is our wish and the variety and scope of collections is vast. The beauty of collecting is that each person's collection is unique and can be small or large purely depending on the individual.

Thank you to everyone for your contribution to our Club. We wish you and your families a safe, peaceful Christmas and look forward to seeing you back in 2020.

MPCC Committee 2019

Anita, Bev, Hilary, Hilda, Jeff, Lorraine, Pam, Ray and Toni (Committee Helper)



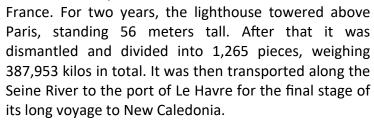
New Caledonia (Nouvelle Calédonie)

New Caledonia is a French territory comprising dozens of islands in the South Pacific. It's known for its palm-lined beaches and marine-life-rich lagoon, which, at 24,000-sq.-km, is among the world's largest. A massive barrier reef surrounds the main island, Grand Terre, a major scubadiving destination. The capital, Nouméa, is home to French influenced restaurants and luxury boutiques selling Parisian fashions.

Amedee Island is a tiny coral atoll located just 30-40 minutes from Noumea. After enjoying a scenic transfer by luxury vessel, step ashore and enjoy the beautiful white sandy beaches and pristine turquoise water. The Amedee Lighthouse was France's first metal lighthouse and it boasts a unique history. In 1861, due to the many shipwrecks of boats entering the lagoon, Paris ordered a lighthouse to be built for Noumea. Mr. Rigolet, a French engineer from the Eiffel Tower workshops in Paris, started to work on this outstanding monument in 1862. According to



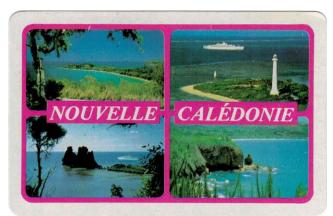
one of the clauses in Mr. Rigolet's contract, the lighthouse had to be assembled outside his workshop in



Nouvelle

Calédonie

After ten months of intense work by military personnel and local workers, it was erected on the Amedee Island. It was first illuminated on the 15th November 1865, the Saint's day of the Empress Eugenie, Napoleon III's wife. Its light clearly shows the entrance to the passage of Boulari, one of only three natural passages through the coral reef surrounding New Caledonia. The Amedee lighthouse towers 56 metres



above the small island, which is only 400 meters long and 270 meters wide, 24 kilometers from Noumea.

To admire the magnificent panoramic view the 'brave' can climb the 247 steps of the superb cast iron staircase, which leads to the top.

The Amedee lighthouse is indeed a unique attraction and one of the tallest lighthouses in the world in the world's largest lagoon.

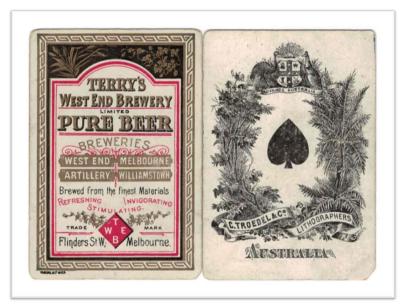
Part of the island is blocked

off to stop tourists disturbing the native nesting birds. There are also Tricot Rayé, striped snake which is protected species. Their venom is poisonous but produced in small quantities. They are not aggressive and afraid of humans.

(cards depicted are from a private collection—NOT FOR SALE)



ONE CARD – TWO STORIES



Card depicted above is not to scale and from a private collection. Not for sale.

THE ADVERTISER

ALBERT TERRY'S WEST END BREWERY Melbourne & ARTILLERY BREWERY Williamstown

Albert Terry who owned West End Brewery in Melbourne during late 1800's was Alfred Terry's brother. The photos of West End Brewery below, courtesy of the Terry family and Philip Withers, have never been seen or published before.

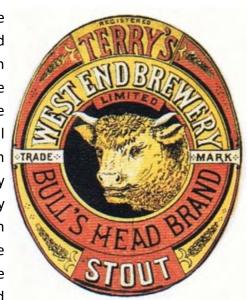




The original West End Brewery, started by Glynn & Co at 135 Flinders Street West (Melbourne CBD)

The original West End Brewery, started by Glynn & Co at 135 Flinders Street West (Melbourne CBD) was taken over by Albert Terry in 1875. While still operating this brewery, he purchased the Artillery Brewery at Williamstown, and in 1883 he formed West End Breweries Ltd, which acquired the assets of both breweries. They continued to operate independently, and T.L. Parker was appointed manager. Before the West End Brewery, Albert Terry became one of the partners of the Victoria Brewery on Chapel Street, Prahran in 1861. The brewery, traded as A. Terry & Co until March 1872 and later that year was taken over by Strachan & Minter.

During 1889 Terry's West End Breweries Ltd amalgamated with the Melbourne Brewing & Malting Co Ltd to form Carlton & West End Breweries Ltd. The Argus newspaper dated 22 March 1889 stated on page 3: "An extraordinary general meeting of shareholders of the Melbourne Brewing and Malting Company Limited was held at the brewery, Bouverie street, Carlton, yesterday afternoon, Mr P Thurnbull presiding, to confirm the special resolutions passed at a meeting on February 21 in favour of selling the assets and business of the company to Terry's West End Brewery Limited, winding up the company voluntarily, appointing Messrs P Turnbull, W G. Sprigg and K, Latham liquidators, adopting an agreement under which amalgamation is to be effected with Terry's West End Brewery Limited and instructing the liquidators to distribute all the shares to be allotted by Terry's West End

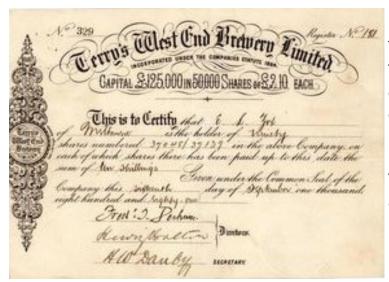


Brewery Limited among the shareholders of the Melbourne Brewing and Malting Company Limited in proportion to their interests in that company." The Artillery Brewery at Williamstown continued for a short period, but the West End in Flinders Street was closed and the premises sold.

Source: Breweries of Australia by Keith Deutsher

Published: VBLCS NEWS, The Official Newsletter of the Victorian Beer Label Collectors' Society, May 2013

Stock Certificate



This is a scan of one of three stock certificates for Terry's West End Brewery Limited which were offered in the auction on 19th May 2015 at Moss Green Auction.

It was dated 1881-1883.

There was no indication as the the value realised at the auction.

THE PRINTER

Troedel, Johannes Theodor Charles (1836–1906)

by Clive Turnbull (abbreviated or this newsletter)

This article was published in Australian Dictionary of Biography, Volume 6, (MUP), 1976

Johannes Theodor Charles Troedel (1836-1906), lithographic printer, was born at Hamburg, Germany, son of Carl Auguste Troedel (Trödel) and his wife Maria, née Buck. Apprenticed to his father in Denmark, at 23 he went for further experience to Norway, where he came to the notice of A. W. Schuhkrafft, a Melbourne printer who was visiting Europe seeking craftsmen; he engaged Troedel and Robert Wendel, a brilliant lithographic artist and draftsman.



They arrived in Melbourne in the *Great Britain* on 5 February 1860 and served Schuhkrafft for a three-year term.

In 1863 Troedel rented a very small shop in Collins Street and set up on his own account. On a press brought from Europe (and still preserved) he produced The Melbourne Album, employing various artists, notably the otherwise-unknown F. Cogné. Wendel did much admirable work for Troedel; the best was probably his magnificent coloured plates, many from drawings by Baldwin Spencer, which illustrate the zoological section of Spencer's Report on ... the Horn Expedition to Central Australia (1896).

Aged 32, Troedel was naturalized on 19 March 1869. He had turned 33 when he married Julia Sarah Glover, daughter of a contractor, on 29 June at St Paul's Church of England, Melbourne; they had five sons and three daughters. He was a

member of the Victorian Master Printers' Association from the early 1880s and was a member of the wages board for the printing industry about 1900. A prominent figure in musical and artistic circles, he was associated with many distinguished people, including Nicholas Chevalier who worked on his lithographic stones, and young Arthur Streeton who was apprenticed to Troedel when he was 'discovered' by Tom Roberts and Fred McCubbin; Streeton had his indentures cancelled, and looked back on Troedel with affection. Other painters associated with his firm were Blamire Young, Charles Wheeler, Lionel Lindsay and Percy Leason. Randolph Bedford, for whom Troedel printed, remembered him as 'a charming old man'.

By 1877 he was trading in Sydney as C. Troedel & Co.; in 1891 he formed a partnership in Sydney with Edward Cooper, who had joined him at 13, but Cooper soon returned to the Melbourne business. Troedel died of cancer on 31 October 1906 at St Kilda Road, Prahran, survived by his wife, two daughters and four sons, of whom Walter, Rudolph and Ferdinand joined their father's business. His estate was valued for probate at £8044-0-0.

Interesting INFO cards on the F-111 Fighter Jet

(cards from a private collection—NOT FOR SALE)





F-111

The F-111 multi-purpose fighter can vary the position of its wings in flight, enabling it to take off and land at slow speeds with wings extended, yet fly at two and one-half times the speed of sound with wings folded back.

F-111's are built for the Air Force, the Navy, and the Royal Australian Air Force by the Fort Worth Division of General Dynamics Corporation, with Grumman Aircraft Engineering Corporation as principal subcontractor.





Your committee for 2019

President: Hilary Oates 03 9725 2461
Vice President: Anita Castle 03 9899 6957

Secretary &

Public Officer: Hilda Hulsbergen 03 9898 5701

87 Harrison St, Box Hill North 3129

Treasurer/Editor: Ray Nilsson 0431 444 727 **Association Secretary:** Bev Storey 03 9857 5426

Committee members:

Jeff Dalton 03 9705 8127 Pam Ogilvie 03 8812 2392 Lorraine Smith 03 9435 0338 * LECC cards are Limited Edition Club

Could you please check with us that all your details are up to date and if you have an email address, please let us know.

It is good to be able to contact members with regard to Club activities via email rather than having to rely on the Newsletter four times a year .

Forthcoming items of interest:

Saturday 7th December 2019 – XMAS Breakup

Times - 1:00pm - 4.00pm

Tables - (\$10.00 and \$5.00) to Members.

If you want a table to sell your spares, contact

Hilary at: hilaryeoates@optusnet.com.au

Please note:

The cards pictured in this Newsletter may not be available from the club and the cards may not be shown to scale.

Payments: For those who find it easier to deposit either online or at a branch - the Club's account details are: Commonwealth Bank BSB 063 151 Account Number 1008-4029.

Enter your name as reference if using online. OR Ask the bank to include your name so that we know who has made the deposit!

Monthly Raffle

Thank you to everyone who participates in the Special Effort Raffle at each monthly meeting – whether by donating prizes or contributing toward tickets. Your contributions help and benefit the Club tremendously. It's good to be part of the fun!



Please remember!

- At meetings, sign in and out in the attendance book (for OH&S reasons)
- Help out by washing and drying your own cup! Thank YOU ©



Bring a friend!

Merchandise available from MPCC Inc.			
	16, 15, 12, 8, 6, 4, 3, 2, 1 pocket (3 hole)		
Ultra Pro sheets (box)	9 pocket (11 hole)	Box of 100	\$ 35.00
Ultra Pro sheets (box)	9 pocket (3 hole)	Box of 100	\$ 30.00
Ultra Pro sheets (single sheet)	All sheets currently available	Per sheet	\$ 0.50
Inserts—Paper quality	White, Sand, Grey, Pale blue (if available)	Bundle of 500	\$ 5.00
Inserts—Heavier quality	Black	Bundle of 500	\$ 7.00
Clear card sleeves		Packet of 100	\$ 5.00
Cardboard strip spacers	for white page albums	Bundle of 50	\$ 6.50
Paper albums	Grey pages (used), various prices up to	per album	\$ 12.50
	Black pages (new Lark)	per album	\$ 20.00

Meetings Alkira Centre, 3 Thurston Street, Box Hill 3128 – Melways reference 47 C10

General meetings: 1:00 pm to 4:00 pm Fair days: 1:30 am to 3:00 pm

Fees Subscriptions \$30/year due by April AGM

Secondary School age students \$10/year (unfortunately Primary School age students not permitted by Alkira) - an exception is made for our fair days where any child accompanied by an adult may attend.

Sellers \$10/meeting for standard table. Day members \$5 (includes afternoon tea and covers MPCC for insurance purposes)

Website: www.melbourneplayingcardcollectors.com.au **Facebook:** http://www.facebook.com/melbpcc **Email:** info@melbourneplayingcardcollectors.com.au